

SPECIAL EXHIBITION TSUTAYA JŪZABURŌ: CREATIVE VISIONARY OF EDO

2025 4.22 TUE '6.15 SUN
HEISEIKAN,
TOKYO NATIONAL MUSEUM

- Notes**
- The same artwork numbers are used in both the catalogue and the galleries, but the works are not displayed in numerical order.
 - Key to symbols on illustrations: © = Important Cultural Property, ○ = Important Art Object.
 - Some artworks may be rotated during the exhibition period. Exhibition lineup may change as circumstances require.
 - Artworks are on view throughout the exhibition period unless otherwise indicated.
The rotation schedule is as follows: Term① 4/22 (Tue.) — 5/18 (Sun.) Term② 5/20 (Tue.) — 6/15 (Sun.)
 - Works labeled with a ★: The visible page or section will be changed during the course of the exhibition.
- Some of the terminology and expressions used in the artwork titles, explanatory texts and quoted materials may not be considered appropriate or polite in contemporary usage. Here, however, we have used the original terms as-is, as historical materials that reflecting the social awareness and period conditions when the artworks were produced.

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ひとりを思う、みんなのメディアへ。
放送！○○年

No.	Title		Author etc.	Period / Century	Owner	Term
CHAPTER 1 <i>Yoshiwara Saiken, Sharebon and Kibyōshi: A Revolution in Popular Press Publishing</i>						
Tsutajū, Born in Yoshiwara						
1	Scenes Along the Sumida River		By Chōbunsai Eishi	Bunka (1804–1818)	Tokyo National Museum	
2	Seasonal Customs of the Three Pleasure Quarters		By Utagawa Toyoharu	1795 (Kansei 7)	Private Collection	
3	Spring in the Shin-Yoshiwara District		By Utagawa Toyoharu	Late Tenmei (1781–1789)–Early Kansei (1789–1801)	Private Collection	
4	Parading Courtesan		Inscription by Shokusanjin (Ōta Nanpo) Painting by Isoda Koryūsai	Late An'ei (1772–1781)	Tokyo National Museum	
5	Courtesan and Swallows		Inscription by Yomo no Akara (Ōta Nanpo) Painting by Katsukawa Shunshō	Tenmei (1781–1789)	Tokyo National Museum	
6	Daruma and a Courtesan		Inscription by Yomo no Akara (Ōta Nanpo) Painting by Katsukawa Shunkō	1803 (Kyōwa 3)	Tokyo National Museum	
7	Edo Genre Scenes		Preface and colophon by Santō Kyoden	Preface 1808 (Bunka 5)	Hosomi Museum, Kyoto	★
8	Craftsmen at Their Work	Scroll 2 Scroll 3	Text by Tegara no Okamochi (Hōseidō Kisanji); painting by Kuwagata Keisai Text by Santō Kyōden; painting by Kuwagata Keisai	Ca. 1805 (Bunka 2) Edo period, 19th century	Tokyo National Museum	Term① Term②
9	Ferry Wharf		By Kitao Shigemasa	Kansei (1789–1801)	Tokyo National Museum	
10	Visit to Inari Shrine		By Utagawa Toyoharu	1795 (Kansei 7)	Tokyo National Museum	
11	Two Beauties		By Utagawa Toyokuni	Mid Kansei (1789–1801)	Tokyo National Museum	
12	Beauties Hunting Fireflies		By Kitagawa Utamaro	Ca. Kyōwa (1801–1804)	The Nitori Culture Foundation, Hokkaido	
Encountering Hiraga Gennai						
13	<i>Saiken Aa Oedo no Jo</i> (in <i>Fūrai Roku roku bushū</i> , 2nd edition vol. 2)		Text by Fūraisanjin (Hiraga Gennai)	Preface 1780 (An'ei 9)	Kansai University Library, Osaka	★
14	<i>Butsurui Hinshitsu</i> , vols. 4, 5, 6		Text written and compiled by Hiraga Gennai	1763 (Hōreki 13)	Tokyo National Museum	
15	◎	Erekiteru	By Hiraga Gennai	Edo period, 18th century	Postal Museum, Tokyo	Term①
16	Erekiteru (Replica)			2001 (Heisei 13)	Postal Museum, Tokyo	Term②
<i>Yoshiwara Saiken: With the Customer in Mind</i>						
17	<i>Yoshiwara Saiken</i>			7th month 1775 (An'ei 4)	National Diet Library	Term①
18	<i>Magaki no Hana</i>			7th month 1775 (An'ei 4)	Edo-Tokyo Museum	★
19	<i>Magaki no Hana</i>			7th month 1775 (An'ei 4)	Kansai University Library, Osaka	★
20	<i>Goyō no Matsu</i>		Preface by Hōseidō Kisanji; colophon by Yomo Sanjin (Ōta Nanpo)	7th month 1783 (Tenmei 3)	Kansai University Library, Osaka	
21	<i>Goyō no Matsu</i>		Preface by Hōseidō Kisanji; colophon by Yomo Sanjin (Ōta Nanpo)	1st month 1784 (Tenmei 4)	Edo-Tokyo Museum	★
22	<i>Shin-Yoshiwara Saiken</i>		Preface by Santō Kyōden	1st month 1790 (Kansei 2)	Edo-Tokyo Museum	Term①
23	<i>Yoshiwara Saiken</i>		Preface by Santō Kyōden	1st month 1791 (Kansei 3)	Ōjaku Collection, Tokyo	Term②
<i>Hitome Senbon: The Start of Tsutajū's Publishing Work</i>						
24	<i>Hitome Senbon</i>		Text by Kōjin Hakujuin; illustrations by Kitao Shigemasa	7th month 1774 (An'ei 3)	Ninjōji Collection, Osaka University Library	★
25	<i>Tegoto no Shimizu</i>		Text by Shimizu Kagesumi; preface and colophon by Hōseidō Kisanji; illustrations by Kitao Shigemasa	1777 (An'ei 6)	Tokyo National Museum	★
26	<i>Niwaka Hana no Nayose</i>			3rd month 1775 (An'ei 4)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
<i>Hinagata Wakana no Hatsu Moyō: Participating in a Large Project</i>						
27	Hinazuru of Chōjiya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	Ca. 1775 (An'ei 4)	Tokyo National Museum	Term①
28	Matsunoi of Matsubaya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	Ca. 1775 (An'ei 4)	Tokyo National Museum	Term②
29	Kasugano of the Kadotamaya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	Ca. 1775 (An'ei 4)	Tokyo National Museum	Term①
30	Someyama of Ōebiya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	Ca. 1775 (An'ei 4)	Tokyo National Museum	Term②
31	Karahama of Yamashiroya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term②
32	Shiratama of Tamaya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term①
33	Nanakoshi of Ōgiya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term①
34	Mitsuhana of Ōhishiya, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term②
35	Hayama of Asahimaruya with Mumeno and Takeno, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term①
36	Toyoharu of Chōjiya with Tasoya and Takino, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>		By Isoda Koryūsai	An'ei (1772–1781)	Tokyo National Museum	Term②

No.	Title	Author etc.	Period / Century	Owner	Term
37	Takigawa of Ōgiya with Onami and Menami, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>	By Torii Kiyonaga	Ca. 1782–1784 (Tenmei 2–4)	Tokyo National Museum	Term①
38	Segawa of Matsubaya with Sasano and Takeno, from the series <i>Young Women of the Pleasure District in New Year's Fashion</i>	By Torii Kiyonaga	Ca. 1782–1784 (Tenmei 2–4)	Tokyo National Museum	Term②
39	<i>Seirō Bijin Awase Sugata Kagami</i> (Compilation of Beauties in the Pleasure Quarters)	Illustrations by Kitao Shigemasa and Katsukawa Shunshō	1st month 1776 (An'ei 5)	Tokyo National Museum	★
40	Keisei Dōchū Sugoroku (a leaf from <i>Daishō Goyomi Ruijū</i> , vol. 13)	By Tōkōtei	1794 (Kansei 6)	Tokyo National Museum	Term②
Tomimoto Shōhon and Ōraimono: Commercial Products that Supported Tsutajū					
41	<i>Meoto Zake Kawanu Nakanaka</i>	Text by Nakamura Jūsuke	1777 (An'ei 6)	Kuroki Collection, Department of Japanese and Classical Chinese Literature, College of Arts and Sciences, University of Tokyo	★
42	Cover of <i>Iroshigure Momiji no Tamagaki</i> , vol. 1	Text by Sakurada Jisuke Illustrations by Kitao Masanobu (Santō Kyōden)	1778 (An'ei 7)	Tokyo National Museum	
43	<i>Michiyuki Nobe no Kakioki</i>	Text by Sakurada Jisuke Illustrations by Kitagawa Utamaro	1784 (Tenmei 4)	Kuroki Collection, Department of Japanese and Classical Chinese Literature, College of Arts and Sciences, University of Tokyo	★
44	<i>Buke Shohatto</i>		1st month 1784 (Tenmei 4)	Tokyo National Museum	★
Off to the Land of Light Fiction: An Encounter with Hōseidō Kisanji					
45	<i>Shōhichiriki</i>	Text by Dōdarōmā (Hōseidō Kisanji)	1st month 1777 (An'ei 6)	Ninjōji Collection, Osaka University Library	★
46	<i>Daitsūjin Kōki</i>	Preface by Ariwara no Mochimaru	1st month 1780 (An'ei 9)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
47	<i>Datemoyō Mitate Hōrai</i>		1st month 1780 (An'ei 9)	Tōyō Bunko, Tokyo	★
48	<i>Itsumo no Kata Machigai Soga</i>	Text by Hōseidō Kisanji	1st month 1782 (Tenmei 2)	National Diet Library	Term①
Miru ga Toku Issui no Yume: Spotted by Ōta Nanpo					
49	Portrait of Ōta Nanpo (Shokusanjin)	Inscription by Ōta Nanpo; painting by Chōbunsai Eishi	1814 (Bunka 11)	Tokyo National Museum	
50	<i>Kikujusō</i>	Text by Ōta Nanpo	1781 (An'ei 10)	Collection of Special Acquisitions, Tokyo Metropolitan Central Library	Term②
51	<i>Miru ga Toku Issui no Yume</i>	Text by Hōseidō Kisanji	1st month 1781 (An'ei 10)	National Diet Library	Term①
52	<i>Miru ga Toku Issui no Yume</i>	Text by Hōseidō Kisanji	1st month 1781 (An'ei 10)	Waseda University Library, Tokyo	Term②
53	<i>Tsuki Ateta Tomi no Kontan</i>	Text by Saïdo; preface by Nandakashiran (Kubō Shunman)	Preface 1781 (An'ei 10)	Tokyo National Museum	Term①
54	<i>Minari Daitsūjin Ryakuengi</i>	Text by Shimizu Enjū; preface and illustrations by Kitagawa Utamaro	1st month 1781 (An'ei 10)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
55	<i>Uso Shikkari Gantorichō</i>	Text by Namake no Bakahito (Shimizu Enjū) Illustrations by Kitagawa Utamaro	1st month 1783 (Tenmei 3)	Collection of Special Acquisitions, Tokyo Metropolitan Central Library	Term②
56	<i>Sankyōshiki</i>	Text by Tōrai Sanna; illustrations by Kitagawa Utamaro	1783 (Tenmei 3)	Tokyo National Museum	Term①
57	<i>Mudaiki</i>	Text and illustrations by Koikawa Harumachi	Ca. 1779 (An'ei 8)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
The Kibyōshi Trend, Tsutajū Moves to the Nihonbashi Tōriabura-chō District					
58	Spring Melancholy	By Utagawa Toyokuni	Early Kansei (1789–1801)	Ōta Memorial Museum of Art, Tokyo	Term①
59	Saiken wo mite koitsuda to nyōbō ii, from the series <i>Haifū Yanagidarū</i>	By Torii Kiyonaga	Ca. 1791 (Kansei 3)	Tokyo National Museum	Term②
60	<i>Gozonji no Shōbai Mono</i>	Text and illustrations by Kitao Masanobu (Santō Kyōden)	1782 (Tenmei 2)	Katei Collection, General Library, University of Tokyo	★
61	<i>Sato no Bakamura Mudaji Zukushi</i>	Text by Koikawa Harumachi	1783 (Tenmei 3)	Tokyo National Museum	★
62	<i>Koitsu wa Nippon</i>	Text by Yomo no Akara (Ōta Nanpo) Illustrations by Kitao Masayoshi (Ku wagata Keisai)	1784 (Tenmei 4)	Tokyo National Museum	
63	Ezōshi wo miru Katachi, No. 1 of the series <i>Yōdō Koitsu wa Nippon to Iu</i>	By Torii Kiyonaga	Early Kansei (1789–1801)	Tokyo National Museum	Term②
64	<i>Doure Hyakunin Isshu</i>	Compiled by Shikatsube no Magao	1st month 1793 (Kansei 5)	Tokyo National Museum	
65	<i>Azuma Asobi</i>	Selected by Asakusa no Ichihito Illustrations by Katsushika Hokusai	1st month 1799 (Kansei 11)	Tokyo National Museum	Term①
66	<i>Azuma Asobi</i>	Selected by Asakusa no Ichihito Illustrations by Katsushika Hokusai	1st month 1799 (Kansei 11)	National Institute of Japanese Literature, Tokyo	Term②
Selling Works by Popular Author Santō Kyōden					
67	Portrait of Santō Kyōden	Inscription by Santō Kyōden; painting by Utagawa Toyokuni	Ca. Late Bunka (1804–1818)	Tokyo National Museum	
68	Portrait of Santō Kyōden	By Chōkyōsai Eiri	Late Kansei (1789–1801)	Tokyo National Museum	Term②
69	Santō Kyōden at a Daimyō's Residence	By Kitagawa Utamaro	Ca. 1788–1790 (Tenmei 8–Kansei 2)	Tokyo National Museum	Term①
70	<i>Yoshiwara Keisei Shin Bijin Awase Jihitsu Kagami</i>	By Kitao Masanobu (Santō Kyōden)	1st month 1784 (Tenmei 4)	Tokyo National Museum	★
71	<i>Edo Umare Uwakino Kabayaki</i>	Text by Santō Kyōden Illustrations by Kitao Masanobu (Santō Kyōden)	1st month 1785 (Tenmei 5)	Waseda University Library, Tokyo	★
72	<i>Kyakushu Kimo Kagami</i>	Text by Santō Kyōden Illustrations by Kitao Masanobu (Santō Kyōden)	1st month 1786 (Tenmei 6)	Waseda University Library, Tokyo	★
73	<i>Tsūgen Sōmagaki</i>	Text by Santō Kyōden; illustrations by Santō Keikō	1st month 1787 (Tenmei 7)	Tokyo National Museum	
74	<i>Kannin Bukuro Ojime no Zendama</i>	Text by Santō Kyōden Illustrations by Kitao Shigemasa	1st month 1793 (Kansei 5)	Waseda University Library, Tokyo	★
Kansei Reform Crackdown on Publishing					
75	<i>Bunbu Nidō Mangoku Dōshi</i>	Text by Hōseidō Kisanji Illustrations by Kitagawa Yukimaro	1st month 1788 (Tenmei 8)	Waseda University Library, Tokyo	★
76	<i>Ōmugaeshi Bunbu no Futamichi</i>	Text by Koikawa Harumachi Illustrations by Kitao Masayoshi (Ku wagata Keisai)	1st month 1789 (Tenmei 9)	Tokyo National Museum	★
77	<i>Keisei Kai Shijūhatte</i>	Text and illustrations by Santō Kyōden	1st month 1790 (Kansei 2)	Edo kohanbon, Komaba Library, University of Tokyo	★
78	<i>Shikake Bunko</i>	Text and illustrations by Santō Kyōden	1st month 1791 (Kansei 3)	Edo kohanbon, Komaba Library, University of Tokyo	★
79	<i>Shōgi Kinuburui</i>	Text and illustrations by Santō Kyōden	1st month 1791 (Kansei 3)	Edo kohanbon, Komaba Library, University of Tokyo	★
80	<i>Nishiki no Ura</i>	Text and illustrations by Santō Kyōden	1st month 1791 (Kansei 3)	Edo kohanbon, Komaba Library, University of Tokyo	★
81	<i>Hakoiri Musume Menya Ningyō</i>	Text by Santō Kyōden	1st month 1791 (Kansei 3)	Tokyo National Museum	★
82	<i>Kinkin Sensei Eiga no Yume</i>	Text and illustrations by Koikawa Harumachi	1st month 1775 (An'ei 4)	National Institute of Japanese Literature, Tokyo	Term②

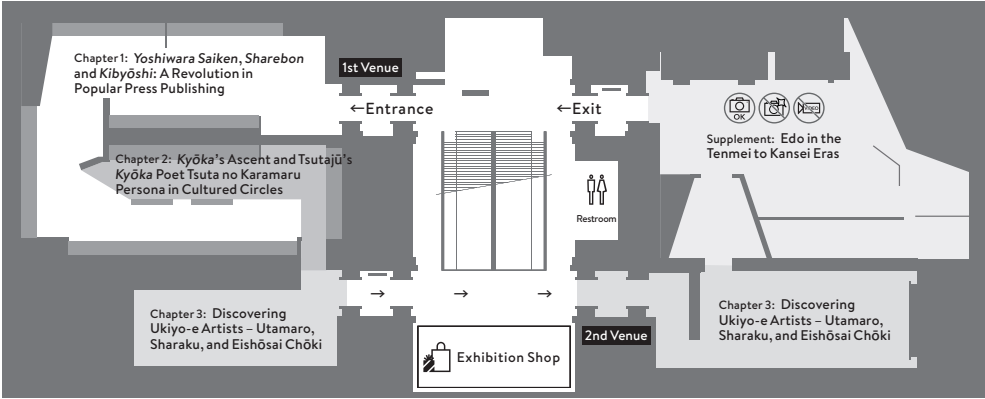
No.	Title	Author etc.	Period / Century	Owner	Term
83	<i>Kinkin Sensei Eiga no Yume</i>	Text and illustrations by Koikawa Harumachi	1794 (Kansei 6) reprint	Katei Collection, General Library, University of Tokyo	★
84	<i>Kinkin Sensei Zōka no Yume</i>	Text by Santō Kyōden Illustrations by Kitao Shigemasa	1st month 1794 (Kansei 6)	Waseda University Library, Tokyo	★
Light Fiction Author - Tsutajū's Work					
85	<i>Motoki ni Masaru Uwaki Banashi</i>	Text by Tsuta no Karamaru (Tsutaya Jūzaburō)	1st month 1790 (Kansei 2)	Katei Collection, General Library, University of Tokyo	★
86	<i>Shintai Kaichō Ryaku Engi</i>	Text by Tsuta no Karamaru (Tsutaya Jūzaburō) Illustrations by Kitao Shigemasa	1st month 1797 (Kansei 9)	Tokyo National Museum	
87	<i>Yoshiwara Saikenki</i>	Preface by Karamaru (Tsutaya Jūzaburō)	1st month 1797 (Kansei 9)	Edo-Tokyo Museum	★
88	Court Lady (a leaf in <i>Daishō Goyomi Ruijū</i> , vol. 19)	Text by Karamaru (Tsutaya Jūzaburō) Illustration by Kitao Shigemasa	1st month 1797 (Kansei 9)	Tokyo National Museum	Term②
89	<i>Nitayamabushi Kitsune no Shikaeshi</i>	Text by Tsuta no Karamaru (Tsutaya Jūzaburō)	1798 (Kansei 10)	Tokyo National Museum	★
Employing Kyokutei Bakin and Jippensha Ikku					
90	<i>Jitsugokyō Osana Kōshaku</i>	Text by Santō Kyōden; illustrations by Katsukawa Shunrō (Katsushika Hokusai)	1st month 1792 (Kansei 4)	Tokyo National Museum	
91	<i>Hatsuyaku Kogane no Eboshi Uo</i>	Text by Santō Kyōden Illustrations by Jippensha Ikku	1794 (Kansei 6)	Kansai University Library, Osaka	★
Warrior Print Illustrated Books, Books, Illustrated Haiku Books, Readers: New Contents Born from Self-Restraint Sensibilities					
92	<i>Wariinchō</i> , vols. 5, 6		Edo period, 18th–19th century (copy)	Tokyo National Museum	
93	<i>Rekidai Bushō Tsugan</i>	Illustrations by Kitao Shigemasa	1st month 1789 (Tenmei 9)	Tokyo National Museum	★
94	<i>Izumo no Kuni no Miyatsuko Kanyogoto Kōshaku</i>	Text by Motoori Norinaga	1793 (Kansei 5)	Tokyo National Museum	
95	<i>Ehon Yurushi no Iro</i>	Edited by Ichiyōsei Sogai (Tani Sogai) Illustrations by Karan (Kitao Shigemasa)	Ca. 1795 (Kansei 7)	Chijū Collection, General Library, University of Tokyo	Term②
96	<i>Ehon Tanoshimigusa</i>	Edited by Ichiyōsei Sogai (Tani Sogai) Illustrations by Seisenkan (Mizuno Rochō)	1st month 1796 (Kansei 8)	National Diet Library	Term①
97	<i>Takao Senjimon</i>	Text by Kyokutei Bakin Illustrations by Eishōsai Chōki	1st month 1796 (Kansei 8)	Kansai University Library, Osaka	★
CHAPTER 2 Kyōka's Ascent and Tsutajū's Kyōka Poet Tsuta no Karamaru Persona in Cultured Circles					
Kyōka Poet Networks					
98	<i>Yoshiwara Daitsūe</i>	Text and illustrations by Koikawa Harumachi	1st month 1784 (Tenmei 4)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
99	<i>Azumaburi Kyōka Bunko</i>	Selected by Yadoya no Meshimori Illustrations by Kitao Masanobu (Santō Kyōden)	1st month 1786 (Tenmei 6)	Ravicz Collection, Chiba City Museum of Art	Term①
100	<i>Kokon Kyōka Bukuro</i>	Selected by Yadoya no Meshimori Illustrations by Kitao Masanobu (Santō Kyōden)	1787 (Tenmei 7)	Tokyo National Museum	★
101	Parody of the Soga Brothers' Confrontation	By Kitagawa Utamaro	Ca. 1787–1789 (Tenmei 7–Kansei 1)	Tokyo National Museum	Term①
Kyōka Poet Tsuta no Karamaru					
102	<i>Kyōka Shittariburi</i>	Edited by Fuguri no Tsurikata	4th month 1783 (Tenmei 3)	Kaga Collection, Tokyo Metropolitan Central Library	Term②
103	<i>Itami Morohaku</i>		7th month 1784 (Tenmei 4)	National Diet Library	Term①
104	<i>Kyōka Hyakki Yakuyō</i>	Edited by Hezutsu Tōsaku Organized by Tsuta no Karamaru (Tsutaya Jūzaburō)	1785 (Tenmei 5)	Tokyo National Museum	★
105	<i>Kyōka Hyōban Wazaogiburi</i>	Edited by Akeru Kankō, Karakoromo Kitsujū and Yomo no Akara (Ōta Nanpo) Illustrations by Tsumuri no Hikaru	Colophon 1785 (Tenmei 5)	Kansai University Library, Osaka	★
Kyōshibon and Kyōkabon Anthologies					
106	<i>Tsūshisen Shōchi</i>	Selected by Yomo Sanjin (Ōta Nanpo)	1st month 1783 (Tenmei 3)	Tokyo National Museum	★
107	<i>Tsūshisen</i>	Edited by Yomo Sanjin (Ōta Nanpo) Checked by Ki no Sadamaru	1st month 1784 (Tenmei 4)	Tokyo National Museum	
108	<i>Manzaishū Chobi Raireki</i>	Text by Koikawa Harumachi	1st month 1784 (Tenmei 4)	Tokyo National Museum	★
109	<i>Kokon Bakashū</i>	Edited by Akeru Kankō	1st month 1785 (Tenmei 5)	Tokyo National Museum	
110	<i>Kyōka Saizōshū</i>	Edited by Yomo no Akara (Ōta Nanpo)	1st month 1787 (Tenmei 7)	Tokyo National Museum	
111	<i>Yomo no Aka</i>	Text by Ōta Nanpo	Ca. 1788 (Tenmei 8)	Tokyo National Museum	
112	<i>Yomo no Haru</i>	Compiled by Shikatsube no Magao	1st month 1795 (Kansei 7)	Tokyo National Museum	
Utamaro's Illustrated Books: The Flowering of Utamaro's Genius					
113	<i>Ehon Azumakarage</i>	Selected by Tsuta no Karamaru (Tsutaya Jūzaburō) Preface by Karakoromo Kitsujū Illustrations by Kitao Shigemasa	1st month 1786 (Tenmei 6)	Ōta Memorial Museum of Art, Tokyo	★
114	<i>Ehon Edo Suzume</i>	Compiled by Tsuta no Karamaru (Tsutaya Jūzaburō) Preface by Akeru Kankō; illustrations by Kitagawa Utamaro	1st month 1786 (Tenmei 6)	Tokyo National Museum	★
115	<i>Ehon Yaso Ujigawa</i>	Preface by Yomo Sanjin (Ōta Nanpo) Illustrations by Kitao Kōsuisai (Shigemasa)	1st month 1786 (Tenmei 6)	Waseda University Library, Tokyo	★
116	<i>Ehon Mushi Erami</i>	Selected by Yadoya no Meshimori Illustrations by Kitagawa Utamaro	1st month 1788 (Tenmei 8)	Chiba City Museum of Art	Term①
117	<i>Ehon Mushi Erami</i>	Selected by Yadoya no Meshimori Illustrations by Kitagawa Utamaro	1st month 1788 (Tenmei 8)	National Institute of Japanese Literature, Tokyo	Term②
118	<i>Shiohi no Tsuto</i>	Selected by Akeru Kankō Illustrations by Kitagawa Utamaro	1789 (Kansei 1)	Ravicz Collection, Chiba City Museum of Art	Term①
119	<i>Shiohi no Tsuto</i>	Selected by Akeru Kankō Illustrations by Kitagawa Utamaro	1789 (Kansei 1)	National Institute of Japanese Literature, Tokyo	Term②
120	<i>Momochidori Kyōka Awase</i>	Selected by Akamatsu Kinkei Illustrations by Kitagawa Utamaro	Ca. 1790 (Kansei 2)	Chiba City Museum of Art	Term①
121	<i>Momochidori Kyōka Awase</i>	Selected by Akamatsu Kinkei Illustrations by Kitagawa Utamaro	Ca. 1790 (Kansei 2)	National Institute of Japanese Literature, Tokyo	Term②
122	<i>Kyōgetsubō</i>	Selected by Ki no Sadamaru Illustrations by Kitagawa Utamaro	8th month 1789 (Kansei 1)	Ōta Memorial Museum of Art, Tokyo	★
123	Yoshiwara Nakanochō (published in <i>Fugenzō</i>)	Selected by Tsumuri no Hikaru Illustrations by Kitagawa Utamaro	3rd month 1790 (Kansei 2)	Tokyo National Museum	Term①
124	Drunkards (published in <i>Fugenzō</i>)	Selected by Tsumuri no Hikaru Illustrations by Kitagawa Utamaro	3rd month 1790 (Kansei 2)	Tokyo National Museum	Term②
125	<i>Ginsekai</i>	Selected by Yadoya no Meshimori Illustrations by Kitagawa Utamaro	1st month 1790 (Kansei 2)	Ravicz Collection, Chiba City Museum of Art	Term①
126	<i>Ginsekai</i>	Selected by Yadoya no Meshimori Illustrations by Kitagawa Utamaro	1st month 1790 (Kansei 2)	Edo-Tokyo Museum	Term②
127	<i>Waka Ebisu</i>	Selected by Yadoya no Meshimori Illustrations by Kitagawa Utamaro	1st month 1789 (Tenmei 9)	Edo-Tokyo Museum	★

No.	Title	Author etc.	Period / Century	Owner	Term
128	<i>Utamakura</i>	Illustrations by Kitagawa Utamaro	1788 (Tenmei 8)	Uragami Sokyū-do, Tokyo	Term①
129	<i>Utamakura</i>	Illustrations by Kitagawa Utamaro	1788 (Tenmei 8)	Uragami Sokyū-do, Tokyo	Term②
CHAPTER 3 Discovering Ukiyo-e Artists – Utamaro, Sharaku, and Eishōsai Chōki					
Kitagawa Utamaro: His half-length (<i>ōkubi-e</i>) beauty pictures swept the nation.					
130	○ Oiyo and Takeji Preparing for the Ōmando, from the series <i>Female Geisha at the Niwaka Festival in the Yoshiwara Pleasure Quarters</i>	By Kitagawa Utamaro	1783 (Tenmei 3)	Tokyo National Museum	Term①
131	Oito of the Tamaya in a Lion-Dance Costume, from the series <i>Female Geisha at the Niwaka Festival in the Yoshiwara Pleasure Quarters</i>	By Kitagawa Utamaro	1783 (Tenmei 3)	Tokyo National Museum	Term②
132	Late Summer in Takanawa, from the series <i>Elegant Pleasures: The Scent of Flowers</i>	By Kitagawa Utamaro	Ca. 1783 (Tenmei 3)	Tokyo National Museum	Term①
133	<i>Elegant Pleasures: The Scent of Flowers</i> (Right)	By Kitagawa Utamaro	Ca. 1783 (Tenmei 3)	Tokyo National Museum	Term②
134	○ <i>Pleasures of Four Seasons: Colors and Scents of Flowers</i> (Right)	By Kitagawa Utamaro	Ca. 1783 (Tenmei 3)	Tokyo National Museum	Term②
135	<i>Enjoying the Cool in a Garden</i>	By Kitagawa Utamaro	Ca. 1788–1790 (Tenmei 8–Kansei 2)	Tokyo National Museum	Term①
136	Outdoor Amusement at Asukayama	By Kitagawa Utamaro	Ca. 1788–1790 (Tenmei 8–Kansei 2)	Tokyo National Museum	Term②
137	Near Ryōgoku Bridge	By Kitagawa Utamaro	Ca. 1788–1790 (Tenmei 8–Kansei 2)	Tokyo National Museum	Term②
138	Chinese Ladies at Leisure	By Kitagawa Utamaro	Ca. 1788–1790 (Tenmei 8–Kansei 2)	Tokyo National Museum	Term①
139	◎ Coquettish Type, from the series <i>Ten Physiognomic Types of Women</i>	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term①
140	Interesting Type, from the series <i>Ten Physiognomic Types of Women</i>	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term②
141	Cooling Off at the Shijō Riverside	By Torii Kiyonaga	Ca. 1784 (Tenmei 4)	Tokyo National Museum	Term①
142	Woman with a Glass Noisemaker, from the series <i>Ten Physiognomic Types of Women</i>	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term①
143	○ Amusements in the Shinagawa Pleasure Quarters	By Torii Kiyonaga	Ca. 1790 (Kansei 2)	Tokyo National Museum	Term②
144	A Woman Smoking a Pipe and Exhaling	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Hagi Uragami Museum, Yamaguchi	Term②
145	Woman Reading a Letter, from the series <i>Ten Physiognomic Types of Women</i>	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term①
146	<i>Seven Beauties Mirrored at their Make-up</i>	By Kitagawa Utamaro	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term②
147	Love that Meets Each Night, from the series <i>Selection of Love Poems</i>	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①
148	Deeply Hidden Love, from the series <i>Selection of Love Poems</i>	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①
149	Pensive Love, from the series <i>Selection of Love Poems</i>	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Edo-Tokyo Museum	Term②
150	Yoshiwara Sparrow, from the series <i>Collection of Contemporary Dancers</i>	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term②
151	○ Sagimusuume Dance, from the series <i>Collection of Contemporary Dancers</i>	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①
152	○ The Geisha Kamekichi	By Kitagawa Utamaro	Ca. 1794–1796 (Kansei 6–8)	Hiraki Ukiyo-e Foundation, Tokyo	Term②
153	○ Three Famous Beauties	By Kitagawa Utamaro	Ca. 1793 (Kansei 5)	Hiraki Ukiyo-e Foundation, Tokyo	Term①
154	Three Beauties of Edo: Tomimoto Toyohina, Naniwaya Okita, and Takashima Ohisa	By Kitagawa Utamaro	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term②
155	Naniwaya Okita	By Kitagawa Utamaro	Ca. 1793 (Kansei 5)	Tokyo National Museum	Term①
156	Takashima Ohisa	By Kitagawa Utamaro	Ca. 1793 (Kansei 5)	Tokyo National Museum	Term②
157	Taira no Tadamori	By Kitagawa Utamaro	Ca. mid Kansei (1789–1801)	Tokyo National Museum	Term①
158	Sasaki Moritsuna	By Kitagawa Utamaro	Ca. mid Kansei (1789–1801)	Tokyo National Museum	Term②
159	○ Yamanba and Kintarō: Sake Cup	By Kitagawa Utamaro	Ca. Kyōwa (1801–1804)	Tokyo National Museum	Term①
160	Yamanba and Kintarō: Making Faces	By Kitagawa Utamaro	Ca. Kyōwa (1801–1804)	Tokyo National Museum	Term②
161	Hour of the Rat (Twelve midnight), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
162	Hour of the Ox (Two a.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
163	Hour of the Tiger (Four a.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
164	Hour of the Hare (Six a.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
165	Hour of the Dragon (Eight a.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
166	Hour of the Snake (Ten a.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
167	Hour of the Horse (Twelve noon), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
168	Hour of the Sheep (Two p.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
169	Hour of the Monkey (Four p.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
170	Hour of the Rooster (Six p.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
171	Hour of the Dog (Eight p.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
172	Hour of the Boar (Ten p.m.), from the series <i>Twelve Hours in Yoshiwara</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
173	Asajiu of the Daimonjiya and Nanatsuume Sake of the Momenya, from the series <i>The Peers of Sake Likened to Renowned Beauties from the Six Best Houses</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Machida City Museum of Graphic Arts, Tokyo	Term①
174	Shiratsuyu of the Wakanaya and Otokoyama Sake of the Momenya, from the series <i>The Peers of Sake Likened to Renowned Beauties from the Six Best Houses</i>	By Kitagawa Utamaro	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term②
175	January 7, from the series <i>Five Annual Festivals</i>	By Chōbunsai Eishi	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①

No.	Title	Author etc.	Period / Century	Owner	Term
176	Children's Day, from the series <i>Five Annual Festivals</i>	By Chōbunsai Eishi	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term②
177	The Star Festival, from the series <i>Five Annual Festivals</i>	By Chōbunsai Eishi	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①
178	The Chrysanthemum Festival, from the series <i>Five Annual Festivals</i>	By Chōbunsai Eishi	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term②
Publisher Wakasaya Yoichi					
179	Morokoshi, Ayano, and Orino of Echizenya, from the series <i>Lineup of Contemporary Popular Beauties</i>	By Kitagawa Utamaro	1794 (Kansei 6)	Tokyo National Museum	Term①
180	Hanamurasaki, Sekiya, and Teriha of Tamaya, from the series <i>Lineup of Contemporary Popular Beauties</i>	By Kitagawa Utamaro	1794 (Kansei 6)	Tokyo National Museum	Term②
181	Takigawa, from the series <i>Lineup of Contemporary Popular Beauties</i>	By Kitagawa Utamaro	1794 (Kansei 6)	Tokyo National Museum	Term①
182	Hinazuru, Tsuruji and Tsuruno of Chōjiya, from the series <i>Lineup of Contemporary Popular Beauties</i>	By Kitagawa Utamaro	1794 (Kansei 6)	Tokyo National Museum	Term②
Publisher Murataya Jirobei					
183 ㊦	Hour of the Dragon, from the series <i>Women at Various Hours of the Day</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term①
184 ㊦	Hour of the Snake, from the series <i>Women at Various Hours of the Day</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term①
185 ㊦	Hour of the Sheep, from the series <i>Women at Various Hours of the Day</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term②
186 ㊦	Hour of the Monkey, from the series <i>Women at Various Hours of the Day</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term②
Publisher Iseya Magobei					
187	Low-Ranked Prostitute, from the series <i>Five Shades of Ink in the Northern Quarter</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Ōta Memorial Museum of Art, Tokyo	Term②
188	Courtesan, from the series <i>Five Shades of Ink in the Northern Quarter</i>	By Kitagawa Utamaro	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term①
Publisher Ōmiya Gonkurō					
189	Naniwaya Okita, from the series <i>Renowned Beauties Likened to the Six Immortal Poets</i>	By Kitagawa Utamaro	Ca. 1795–1796 (Kansei 7–8)	Tokyo National Museum	Term①
190	Takashima Hisa, from the series <i>Renowned Beauties Likened to the Six Immortal Poets</i>	By Kitagawa Utamaro	Ca. 1795–1796 (Kansei 7–8)	Tokyo National Museum	Term②
191	Tatsumi Rokō, from the series <i>Renowned Beauties Likened to the Six Immortal Poets</i>	By Kitagawa Utamaro	Ca. 1795–1796 (Kansei 7–8)	Tokyo National Museum	Term①
192	Ōgiya Hanaōgi, from the series <i>Renowned Beauties Likened to the Six Immortal Poets</i>	By Kitagawa Utamaro	Ca. 1795–1796 (Kansei 7–8)	Tokyo National Museum	Term②
Publisher Tsuruya Kiemon					
193	Vendor of Melodious Insects	By Kitagawa Utamaro	Ca. 1797 (Kansei 9)	Tokyo National Museum	Term①
194	Lovers Sharing an Umbrella (Aiaigasa)	By Kitagawa Utamaro	Ca. 1797 (Kansei 9)	Tokyo National Museum	Term②
Torii Kiyonaga					
195	The Doll Festival, from the series <i>Children Playing at the Five Seasonal Festivals</i>	By Torii Kiyonaga	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term①
196	The Chrysanthemum Festival, from the series <i>Children Playing at the Five Seasonal Festivals</i>	By Torii Kiyonaga	Ca. 1794–1795 (Kansei 6–7)	Tokyo National Museum	Term②
Katsukawa Shunchō					
197	Raffle Draft for Palace Maids	By Katsukawa Shunchō	Kansei (1789–1801)	Tokyo National Museum	Term①
Kitao Masayoshi (Ku wagata Keisai)					
198	<i>Uki-e</i> Perspectival View of the Theater in Sakai-chō (Nichō-machi), Edo	By Kitao Masayoshi (Ku wagata Keisai)	Ca. Tenmei (1781–1789)	Ōta Memorial Museum of Art, Tokyo	Term②
Kubo Shunman					
199	Noji, from the series <i>Six Jewel Rivers</i>	By Kubo Shunman	Kansei (1789–1801)	Tokyo National Museum	Term②
200	Chōfu, from the series <i>Six Jewel Rivers</i>	By Kubo Shunman	Kansei (1789–1801)	Tokyo National Museum	Term②
201	Mishima, from the series <i>Six Jewel Rivers</i>	By Kubo Shunman	Kansei (1789–1801)	Tokyo National Museum	Term①
202	Noda, from the series <i>Six Jewel Rivers</i>	By Kubo Shunman	Kansei (1789–1801)	Tokyo National Museum	Term①
Eishōsai Chōki: Creating New Trends					
203	<i>Uki-e</i> Perspectival View of Sugawara, Act III	By Eishōsai Chōki	Ca. Kansei (1789–1801)	Tokyo National Museum	Term①
204	<i>Uki-e</i> Perspectival View of <i>Chūshingura</i> , Act V and VI	By Eishōsai Chōki	Ca. Kansei (1789–1801)	Tokyo National Museum	Term②
205 ○	Beauty and Manservant in the Snow, from the series <i>Beautiful Women of the Four Seasons</i>	By Eishōsai Chōki	Ca. 1792–1794 (Kansei 4–6)	Tokyo National Museum	Term①
206	Sunrise on New Year's Day, from the series <i>Beautiful Women of the Four Seasons</i>	By Eishōsai Chōki	Ca. 1792–1794 (Kansei 4–6)	Tokyo National Museum	Term②
207 ㊦	Hostess Kan of Izutsu and Geisha Fuseya of Ōgiya	By Eishōsai Chōki	Ca. 1792–1793 (Kansei 4–5)	Tokyo National Museum	Term①
208	Yoshino and Tatsuta of the Ōgiya, from the series <i>Comparison of Beauties of the Pleasure Quarters</i>	By Eishōsai Chōki	Ca. 1794 (Kansei 6)	Tokyo National Museum	Term①
209	Hanaōgidayū of the Ōgiya in Shinmachi Higashi, Osaka	By Eishōsai Chōki	Ca. mid Kansei (1789–1801)	Tokyo National Museum	Term②
210	Hitomoto with Senkaku and Hanki of the Daimonjiya	By Eishōsai Chōki	Ca. 1795 (Kansei 7)	Tokyo National Museum	Term②
211	Three Tea Shop Waitress Acting Out a Kabuki Scene	By Eishōsai Chōki	Ca. 1793–1794 (Kansei 5–6)	Tokyo National Museum	Term①
212	Cooling Off in a Boat	By Eishōsai Chōki	Ca. mid Kansei (1789–1801)	Tokyo National Museum	Term②
Katsukawa Shunrō (later Katsushika Hokusai)					
213	Ichikawa Ebizō as Yamagatsu, Actually Mongaku Shōnin	By Katsukawa Shunrō (Katsushika Hokusai)	1791 (Kansei 3)	Tokyo National Museum	Term①
214	Sakata Hangorō III as an Itinerant Priest, Actually Chinzei Hachirō Tametomo	By Katsukawa Shunrō (Katsushika Hokusai)	1791 (Kansei 3)	Tokyo National Museum	Term①
Katsukawa Shun'ei					
215	Segawa Kikunojō III as Shizuka Gozen, Actually Otatsugitsune	By Katsukawa Shun'ei	1792 (Kansei 4)	Tokyo National Museum	Term①
216	Matsumoto Kōshirō IV	By Katsukawa Shun'ei	1791–1792 (Kansei 3–4)	Tokyo National Museum	Term②
217	The Sumo Wrestlers Kajigahama and Jinmaku	By Katsukawa Shun'ei	1794 (Kansei 6)	Tokyo National Museum	Term②
Tōshūsai Sharaku: A Unique Actor Print Approach					
Sharaku: First Period <i>Koinkyōbō</i> Somewake <i>Tazuna</i>					
218 ㊦	Tanimura Torazō as Washizuka Hachiheiji	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
219 ㊦	Ichikawa Omezō I as Yakko Ippei	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
220 ㊦	Ōtani Oniji III as Edobei	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①

No.		Title	Author etc.	Period / Century	Owner	Term
221	○	Masatsuya, from the series <i>Portraits of Actors on Stage</i>	By Utagawa Toyokuni	1794 (Kansei 6)	Hiraki Ukiyo-e Foundation, Tokyo	Term①
222	◎	Bandō Hikosaburō III as Sagisaka Sanai	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
223	◎	Ichikawa Monnosuke II as Date no Yosaku	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
224	◎	Ichikawa Ebizō as Takemura Sadanoshin	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
225	◎	Iwai Hanshirō IV as Nurse Shigenoi	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
Sharaku: First Period <i>Hana Ayame Bunroku Soga</i>						
226	◎	Sakata Hangorō III as Fujikawa Mizuemon	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
227	◎	Bandō Mitsugorō II as Ishii Genzō	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
228	◎	Sanogawa Ichimatsu III as Gion Hakujin Onayo and Ichikawa Tomiemon as Kanisaka Tōma	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
229	◎	Sawamura Sōjūrō III as Ōgishi Kurando	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
230		Kinokuniya, from the series <i>Portraits of Actors on Stage</i>	By Utagawa Toyokuni	1794 (Kansei 6)	Ōta Memorial Museum of Art, Tokyo	Term②
231	◎	Arashi Ryūzō II as the Moneylender Ishibe no Kinkichi	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
232	◎	Segawa Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
233	◎	Segawai Tomisaburō II as Yadorigi, Wife of Ōgishi Kurando, and Nakamura Man'yo as the Maid Wakakusa	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
Sharaku: First Period <i>Katakiuchi Noriyai Banashi</i>						
234	◎	Ichikawa Komazō III as Shiga Daishichi	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
235	◎	Onoe Matsusuke I as Matsushita Mikinoshin	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
236	◎	Nakayama Tomisaburō I as Miyagino, Daughter of Matsushita Mikinoshin	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
237	◎	Matsumoto Yonesaburō as Kewaizaka no Shōshō, Actually Shinobu, the Youngest Daughter of Matsushita Mikinoshin	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
238	◎	Matsumoto Kōshirō IV as the Sakanaya Gorobei of San'ya	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
239	◎	Nakajima Wadaemon as Bōdara Chōzaemon, and Nakamura Konozō as Gon of the Boat-keeper, Kanagawayā	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
Sharaku: Second Period						
240	○	Shinozuka Uraemon, a Theater Manager, Reading the Program for the Next Round of Plays at Miyakoza	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
241		Arashi Ryūzō II as Ukiyo Matabei, the Servant of Fuwa	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
242		Ōtani Hiroji III as Tosa no Matabei, the Servant of Nagoya	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
243	○	Ichikawa Yaōzō III as Fuwa Banzaemon Shigekatsu and Sakata Hangorō III as Kosodate Kannonbō	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
244		Ōtani Oniji III as Kawashima Jibugorō	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
245		Ōtani Oniji III as Kawashima Jibugorō and Ichikawa Omezō I as Tomita Hyōtarō	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
246	○	Ichikawa Komazō III as Minase Rokurō Munezumi (as a pilgrim)	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
247		Nakajima Kanzō as the Groom Neboke no Chōzō	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
248		Nakajima Wadaemon as Tanbaya Hachiemon	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
249		Matsumoto Kōshirō IV as the Wealthy Bumpkin from Yamato, Actually Ninokuchimura Magoemon and Nakayama Tomisaburō I as Keisei Umegawa of Shinmachi	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
Sharaku: Third Period						
250		Sawamura Sōjūrō III as Kujaku Saburō Narihira	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
251		Ichikawa Ebizō as the Itinerant Monk Ryōzan	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
252	○	Naritaya Sanshō (Ichikawa Danjūrō VI as Arakawa Tarō Takesada)	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term①
253		Tennōjiya Rikō (Yamashita Kinsaku II as Maid Ebizō Okane of Ōuchiya, Actually Iwate, Wife of Sadatō)	By Tōshūsai Sharaku	1794 (Kansei 6)	Tokyo National Museum	Term②
Sharaku: Fourth Period						
254		Bandō Mitsugorō II as Soga no Gorō Tokimune	By Tōshūsai Sharaku	1795 (Kansei 7)	Tokyo National Museum	Term①
255		Sawamura Sōjūrō III as Soga no Jūrō Sukenari	By Tōshūsai Sharaku	1795 (Kansei 7)	Tokyo National Museum	Term①
256		Bandō Hikosaburō III as Kudō Saemon Suketsune	By Tōshūsai Sharaku	1795 (Kansei 7)	Tokyo National Museum	Term①
257		Sawamura Sōjūrō III as Satsuma Gengobei, Servant of Chishima	By Tōshūsai Sharaku	1795 (Kansei 7)	Tokyo National Museum	Term②
258		The Young Sumo Wrestler Daidōzan Bungorō Holding up a Go Board	By Tōshūsai Sharaku	1795 (Kansei 7)	Tokyo National Museum	Term②

Floor Plan | Heiseikan 2F



Photography Allowed for Supplement Only



Photography is allowed in this “Supplement: Edo in the Tenmei to Kansei Eras” section of the exhibition.

- * Still photography only, no video photography allowed.
- * Photography is prohibited for works in Chapters 1-3.
- * Photographs may be used for non-commercial purposes only. Sharing on social media is OK!
- * Please refrain from using flash, tripods, or similar equipment.
- * Photography may be subject to additional restrictions at the organizers' discretion.

* Temperature, humidity and brightness of the exhibition rooms are strictly controlled under international standards for preservation. We apologize for any inconvenience this may cause.

